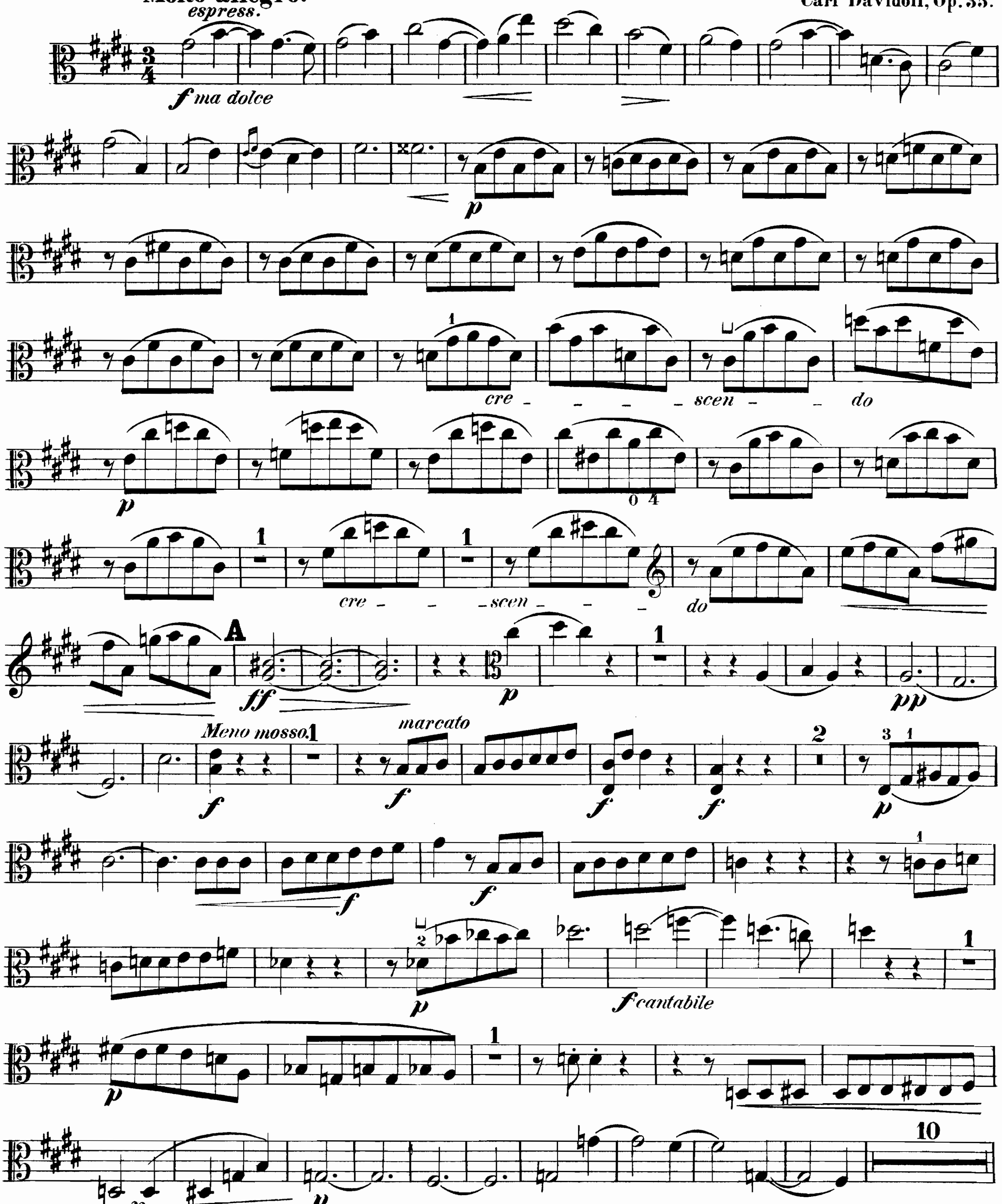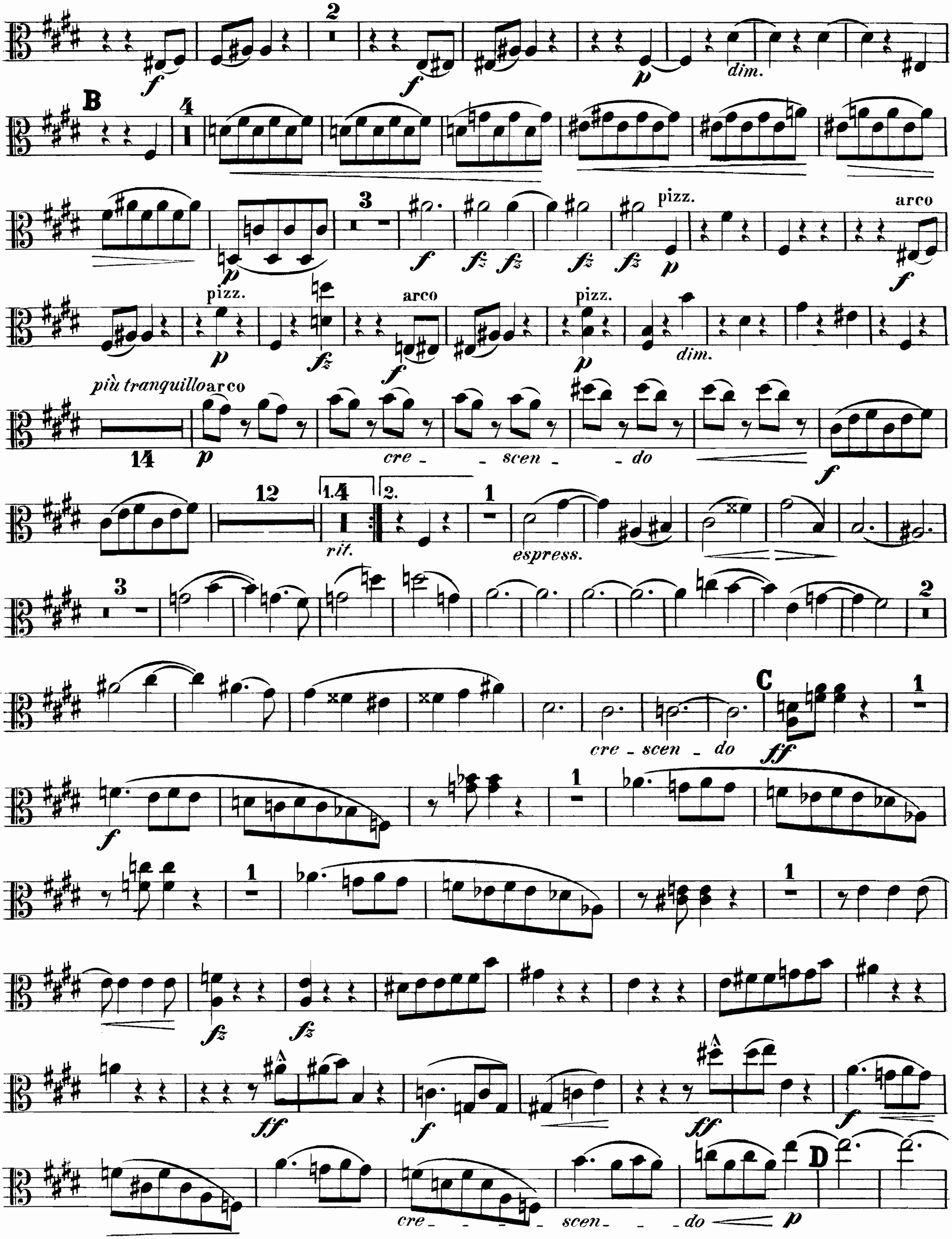Viola I.

Molto allegro.
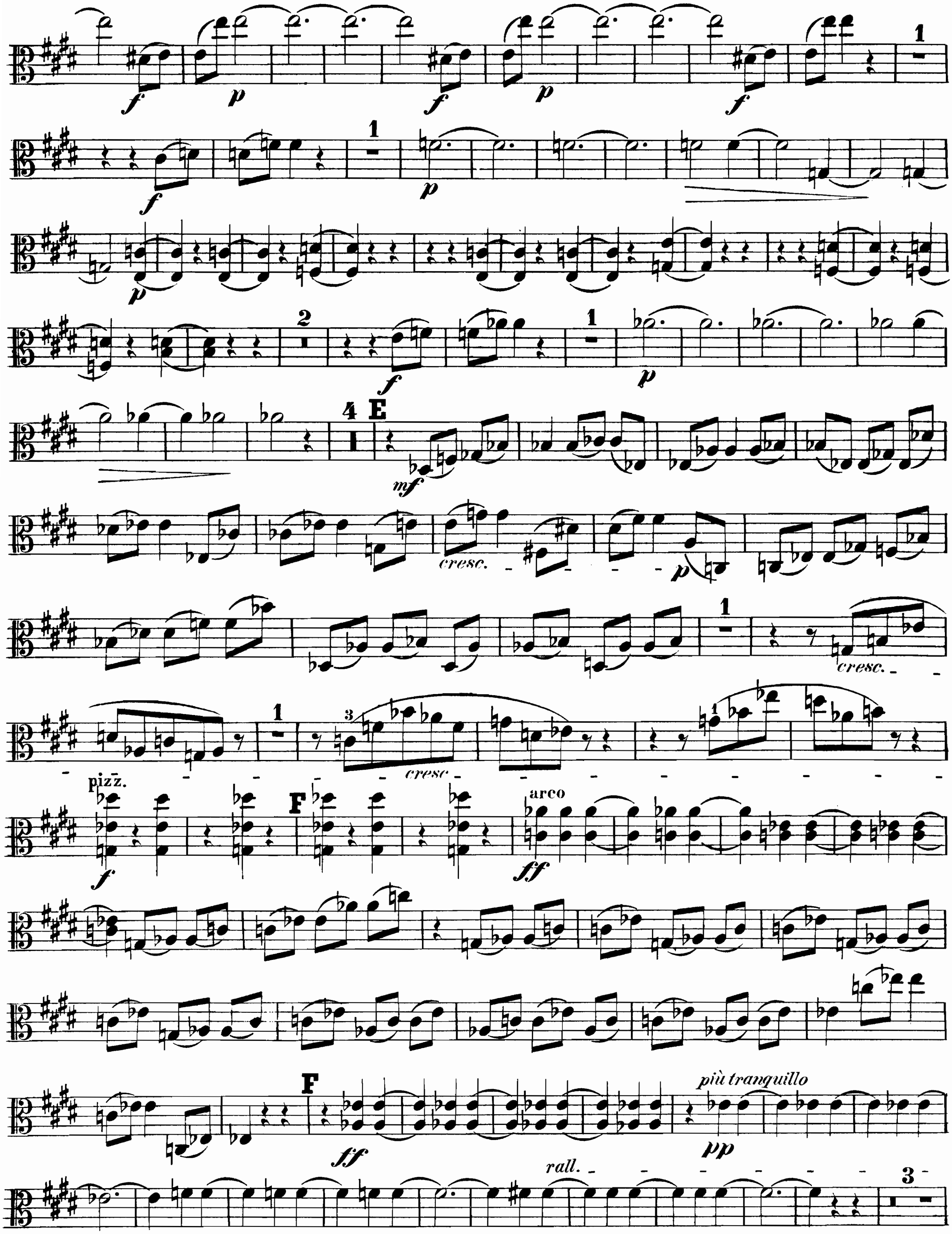
Carl Davidoff, Op. 35.
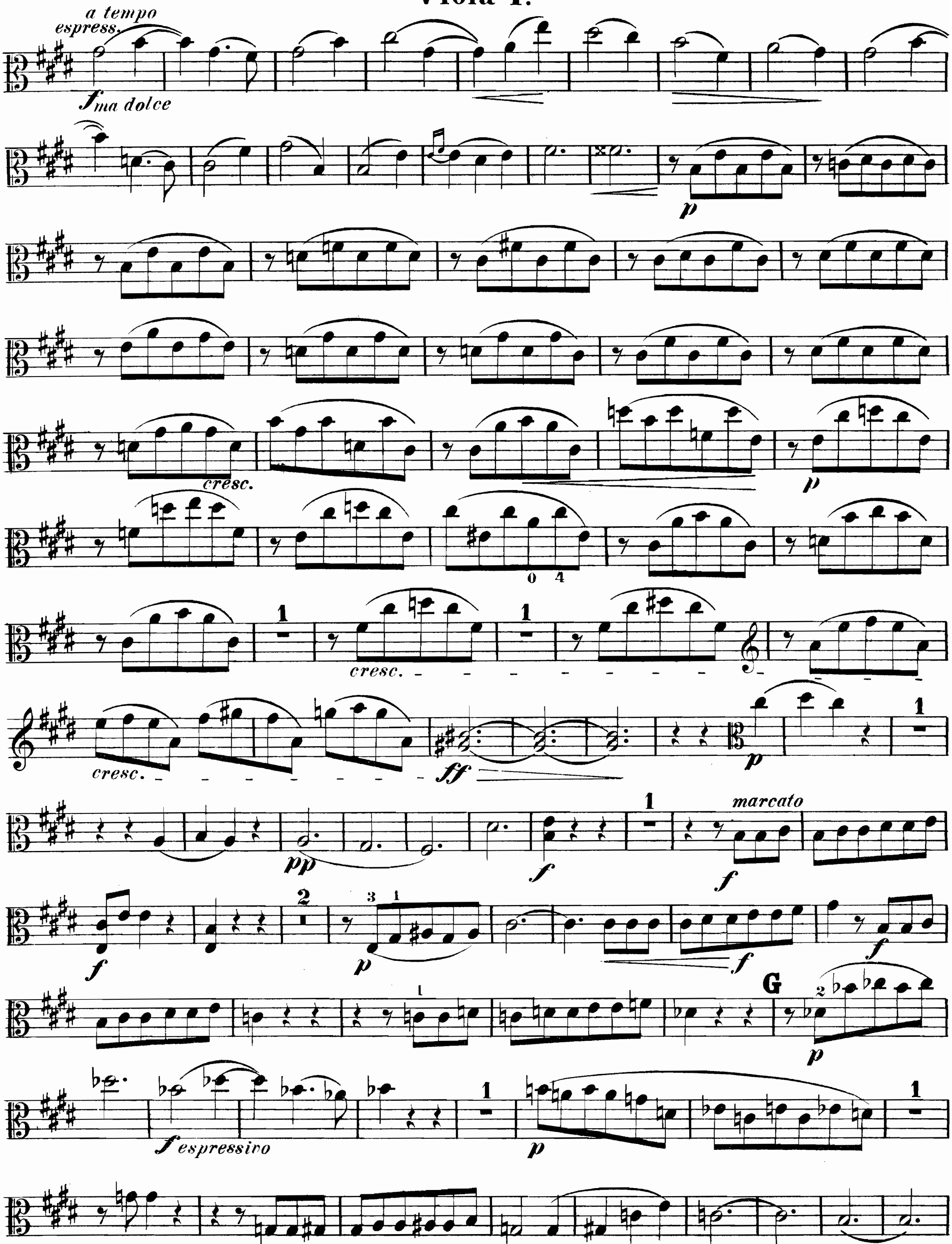


Viola I.


dim.
B
pizz.
arco
pizz.
arco
pizz.
dim.
più tranquillo arco
cre - scen - do
rit.
espress.
cre - scen - do
C
cre - scen - do
D
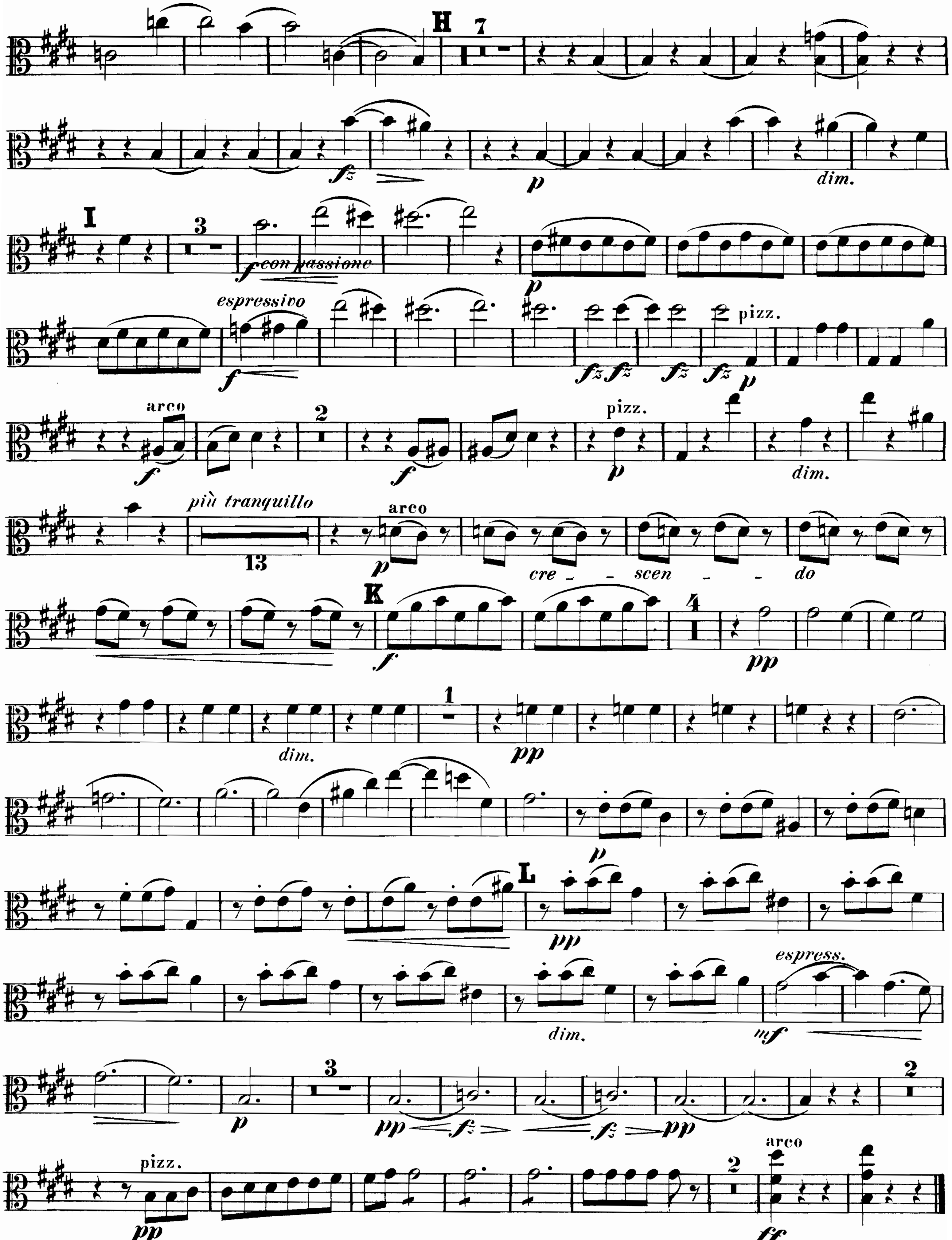
Viola I.



Viola I.


a tempo
espress.
f ma dolce
p
cresc.
p
0 4
1
cresc.
1
cresc.
ff
p
1
pp
f
1
marcato
f
f
2
3 1
p
f
f
G
2
1
p
f espressivo
1
p
1
p
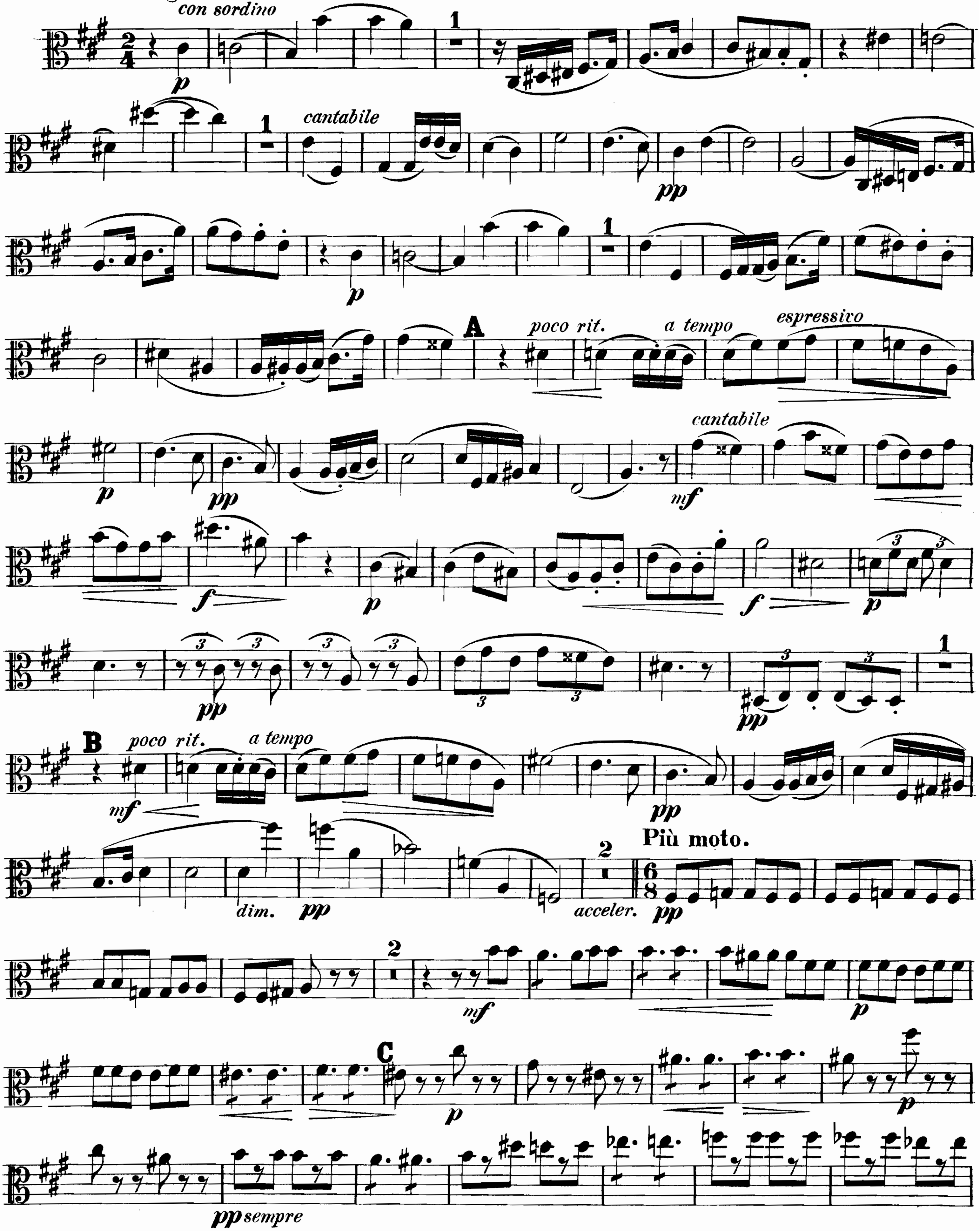
Viola I.


H
7
fz
p
dim.
I
3
f con passione
p
espressivo
f
fz fz
fz
fz
pizz.
p
arco
f
2
f
pizz.
p
dim.
più tranquillo
13
arco
p
cre - - scen - - do
K
f
4
pp
dim.
1
pp
p
L
pp
dim.
espress.
mf
p
3
pp
fz
fz
pp
2
pizz.
pp
2
arco
ff
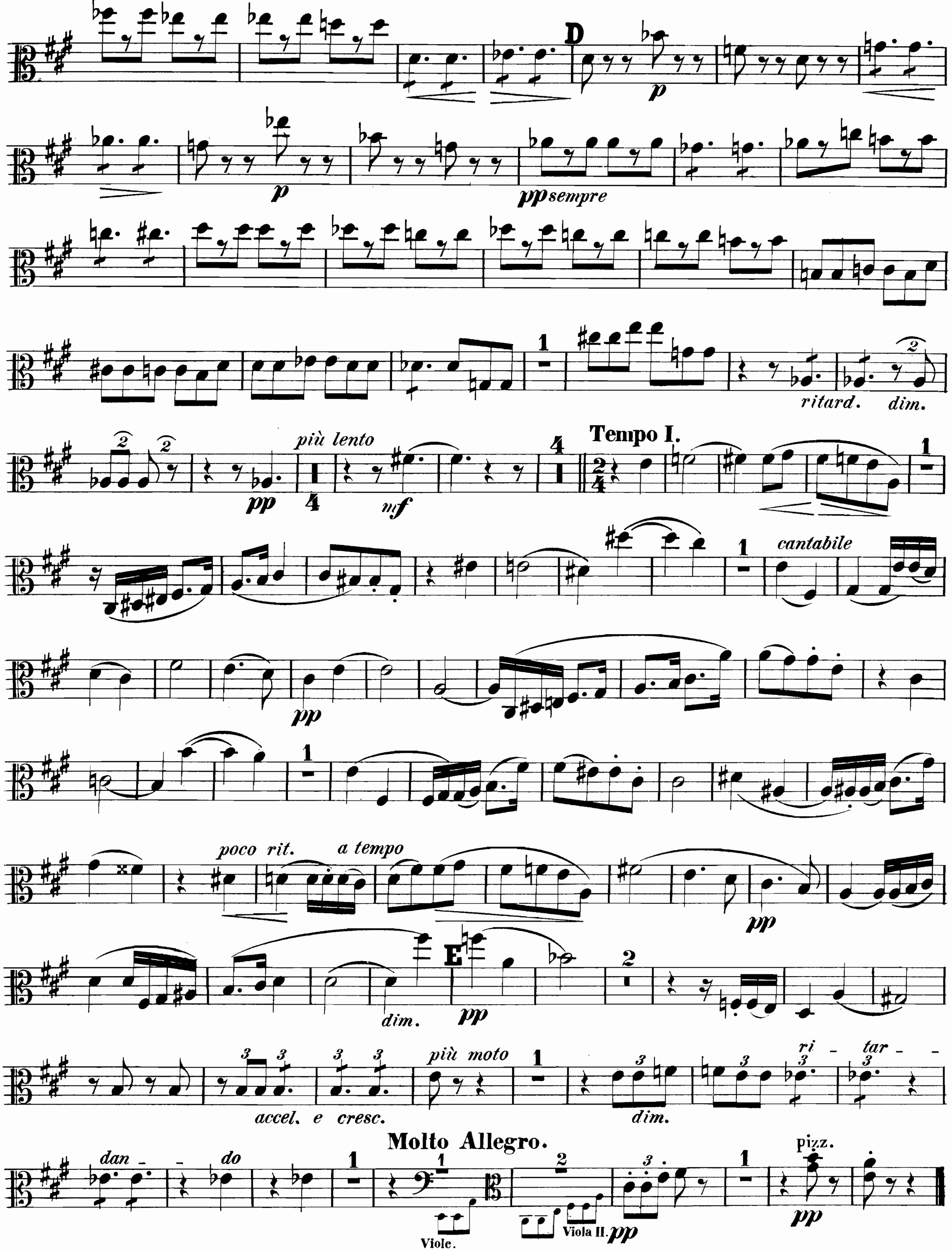
INTERMEZZO.

Viola I.
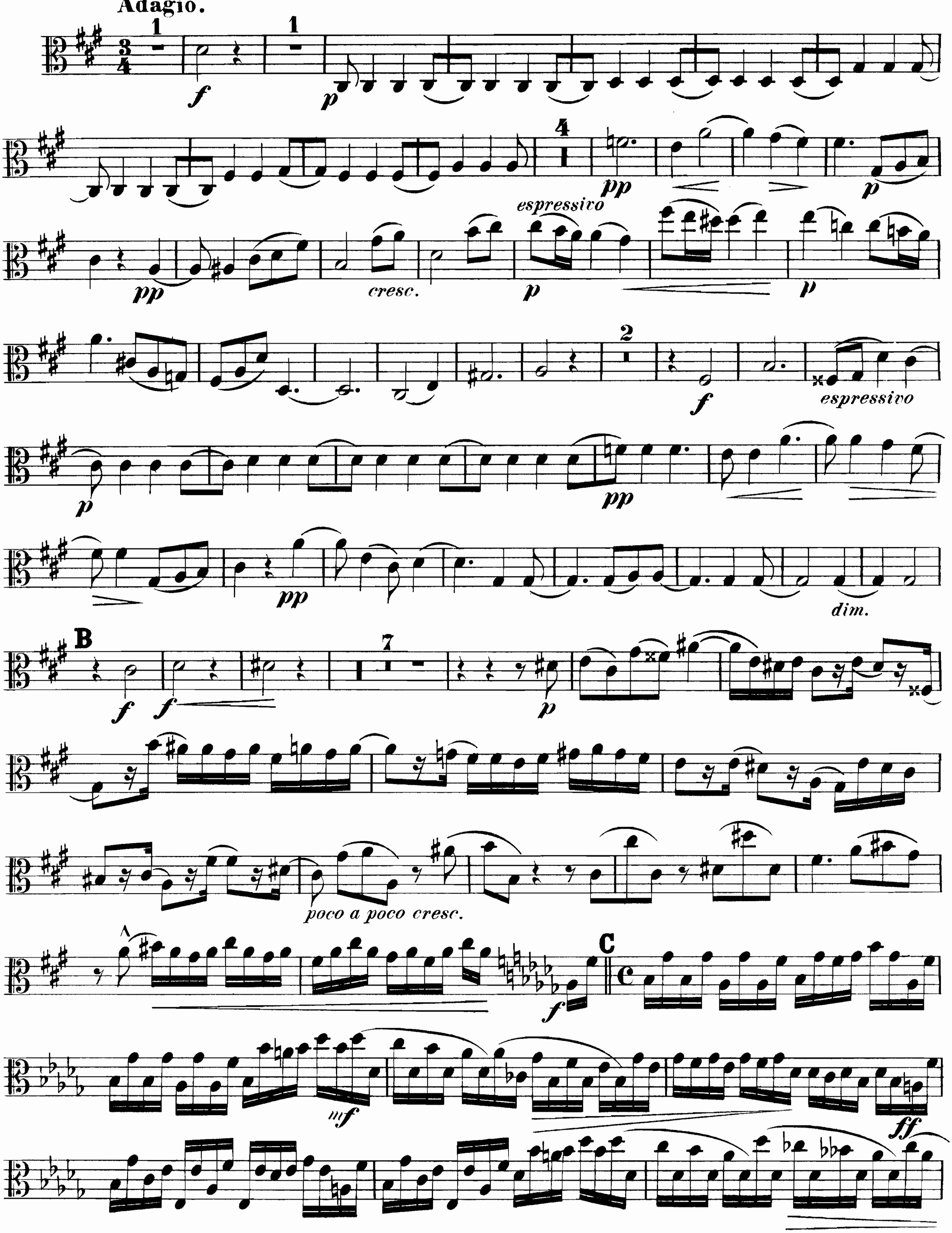
Allegretto.
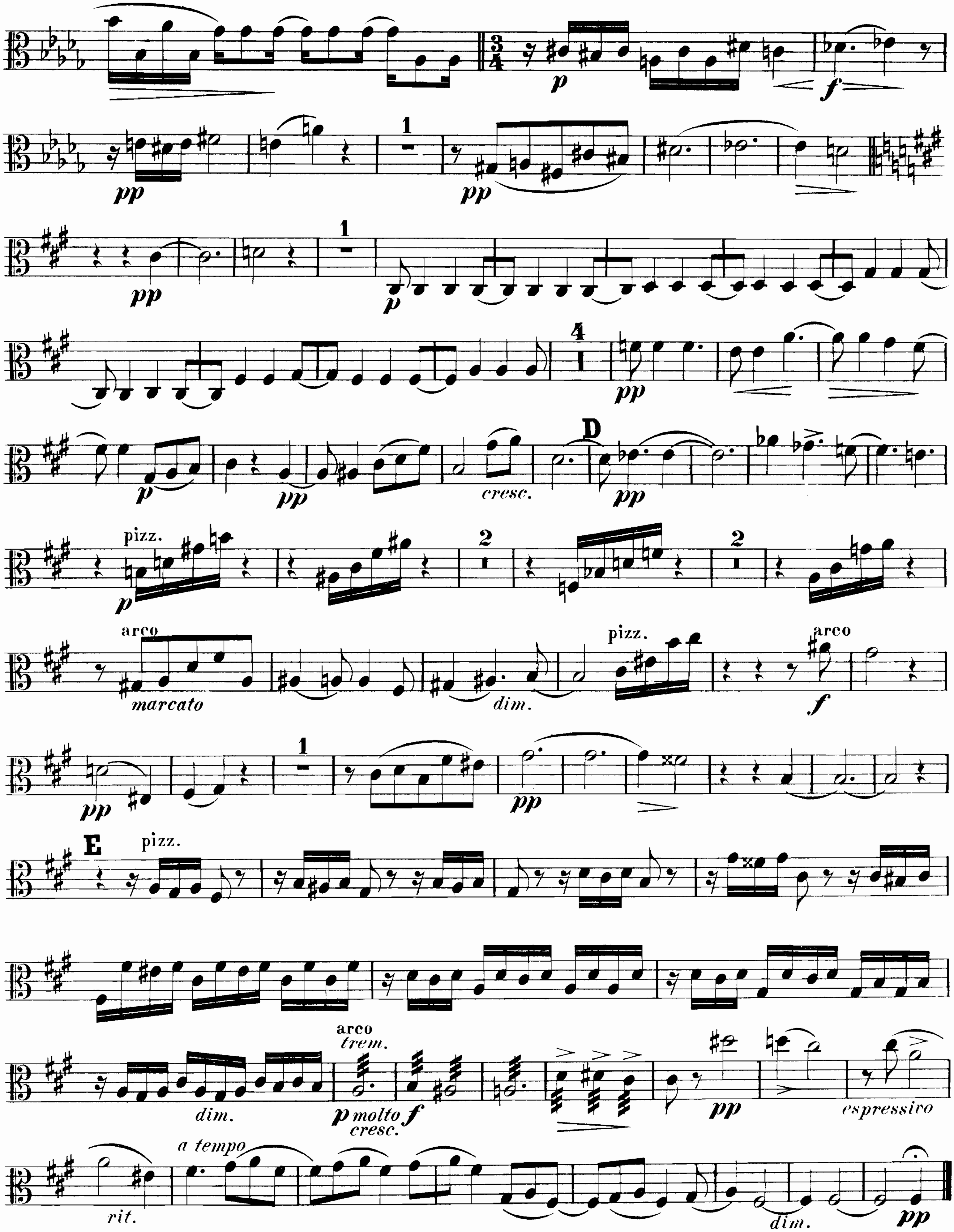


Viola I.


D
p
pp sempre
ritard.
dim.
più lento
pp
mf
Tempo I.
cantabile
pp
poco rit.
a tempo
E
dim.
accel. e cresc.
più moto
ri - tar -
dan - do
Molto Allegro.
pizz.
Viole.
Viola II.

Viola I.


Adagio.
1
1
4
espressivo
cresc.
2
espressivo
dim.
B
7
poco a poco cresc.
C
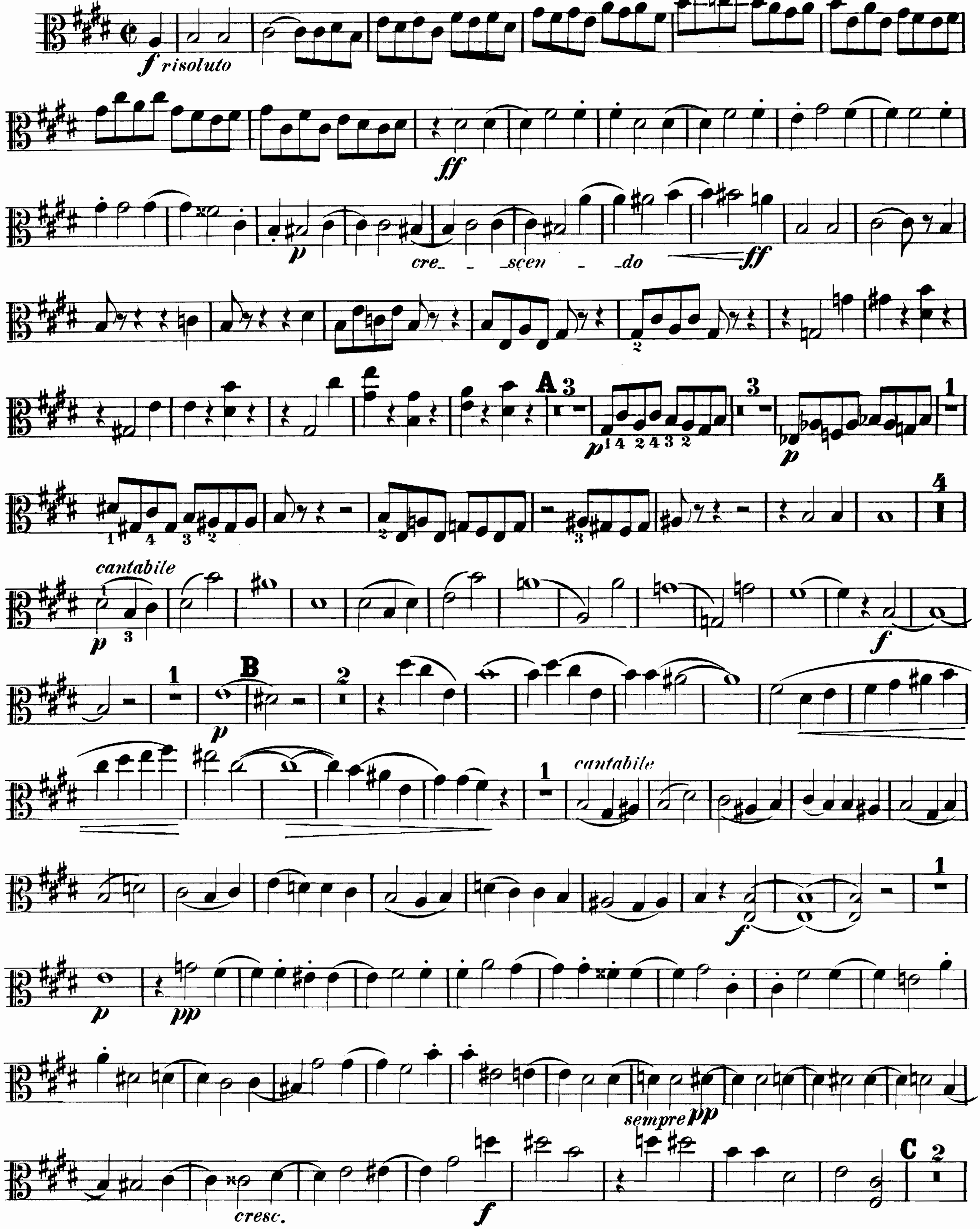
Viola I.


p
f
pp
1
pp
pp
1
p
4
pp
p
pp
cresc.
D
pp
pizz.
p
2
2
arco
marcato
dim.
pizz.
arco
f
pp
1
pp
E
pizz.
dim.
arco
trem.
p molto
cresc.
f
pp
espressivo
rit.
a tempo
dim.
pp
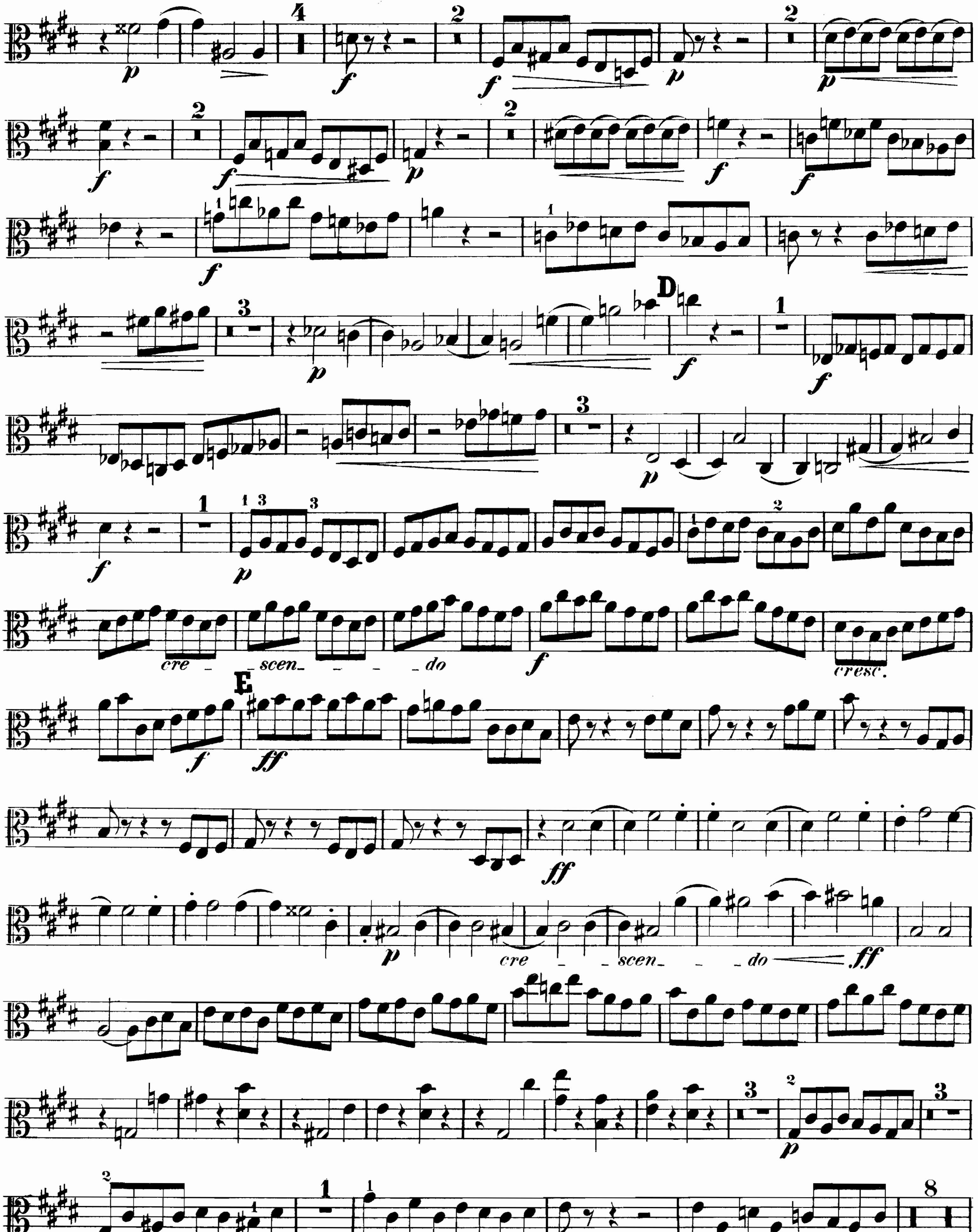
Viola I.

FINALE.
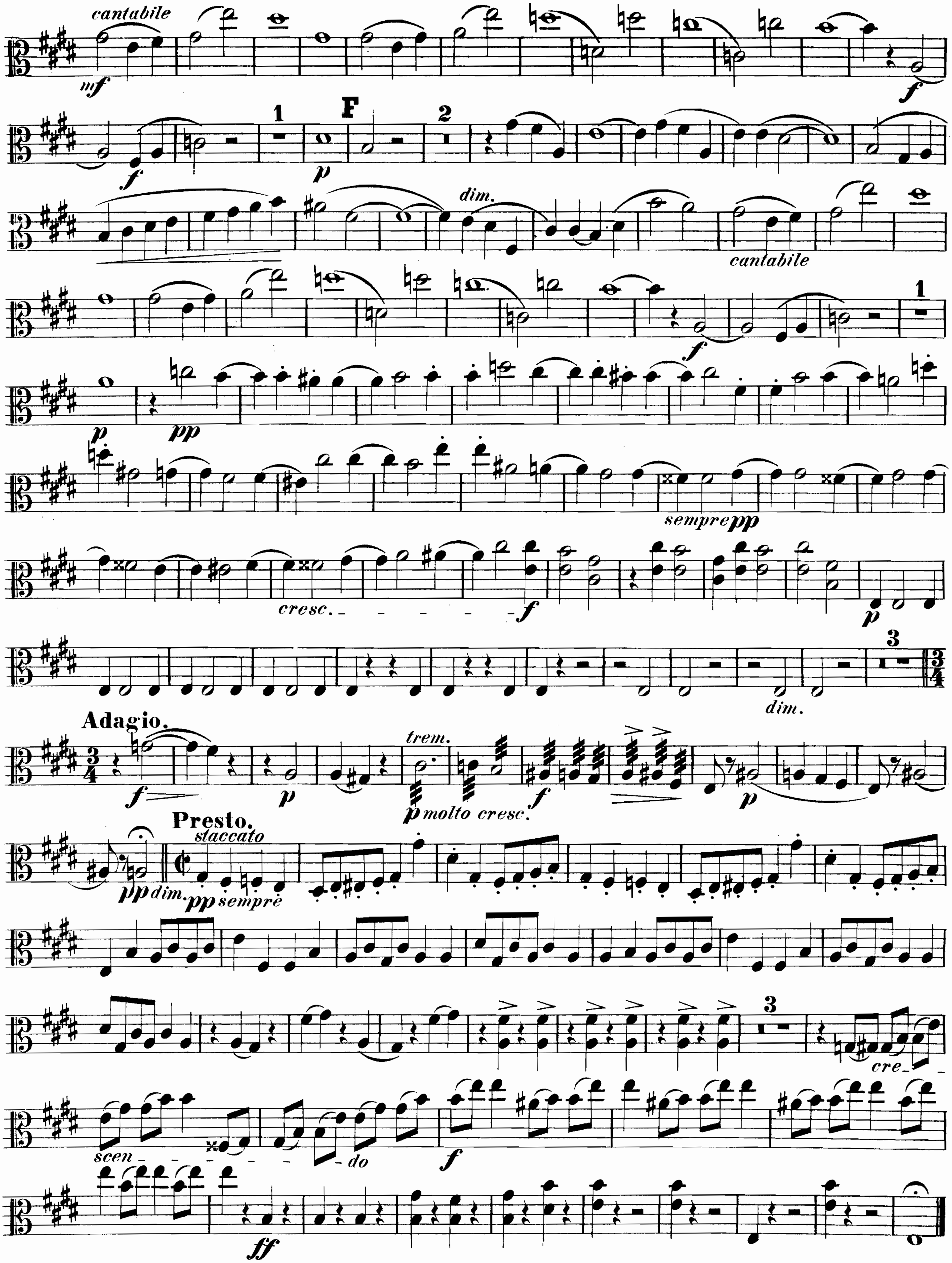
Molto vivace.



Viola I.



Viola I.


cantabile
mf
f
1
F
2
p
dim.
cantabile
1
p
pp
sempre pp
cresc.
f
p
dim.
3
Adagio.
f
p
trem.
p molto cresc.
Presto.
staccato
pp dim.
pp sempre
3
cre-
scen-
do
f
ff